



Young Actors at Work: Camp Shakespeare Frequently Asked Questions

Q: It says you are looking for “serious theatre students.” Are there any prerequisites for camp?

A: There are no prerequisites. Since NCSHakes is a professional theatre, we hope Camp Shakespeare will appeal to students that are serious about theatre. The training during the week will be very similar to what actors learn when they go to a university for actor training, so we hope our Camp Shakespeare attendees are students who want to take their theatre work to the next level.

Q: What will they learn during the week?

A: The students will learn acting technique which they will apply to Shakespeare monologue and scene work. There will also be master classes throughout the week in areas such as stage combat, movement/dance, stage voice and others.

Q: Who are the teachers for the camp?

A: The camp will be run by NCSHakes’ Outreach & Education Director Michael Huie (see his bio on the Camp Shakespeare page). The master classes will be taught by teaching artists from local universities. In the past these classes have been taught by Dale Girard of the University of North Carolina School of the Arts, Tina Yarborough of Wake Forest University and North Carolina A&T State University and others.

Q: Will the students be using actual Shakespeare or a modern translation?

A: The actors will be using Shakespeare’s actual text. As part of their work that week they may be asked to put Shakespeare’s lines in their own words, but the performance will feature only Shakespeare’s language.

Q: Will there be a performance at the end of the camp?

A: Yes, there will be. This year we will present a showcase of the young actors’ work on Friday evening at the end of camp. The showcase will feature all the young actors performing memorized Shakespeare scenes, monologues and demonstrating skills they learned during the week’s master classes. The showcase performance will be open to all parents, friends and family.

Q: Will lunch be provided?

A: Students will need to bring their own lunch each day. Small snacks and refreshments will be provided for breaks during the day.

Q: Why is the camp only for students 12 and older? I have a younger child who really loves theatre.

A: We designed this camp for older students, so they would be able to get more serious about their theatre work. We plan on holding camps for younger students in the future.

Q: Will there be other ways my child can be involved with NCSHakes after the camp?

A: Yes. We want to establish an ongoing relationship with these young actors. They can attend other workshops in the fall. At present, we are planning to hold an Audition Workshop in September and a Shakespeare Monologue workshop in December. We also hope to involve them with our MainStage production.